

1/20/00
to
12/20/00

1900
Apr. 30
Loth

CATALOGUE OF
A Valuable Collection of
ENGRAVINGS

The Property of a Gentleman,

COMPRISING

FINE LINE ENGRAVINGS,

After the Works of Old Italian and Dutch Masters;

CHOICE ARTISTS' PROOF ENGRAVINGS

By S. Cousins, R.A.,

After SIR J. REYNOLDS and others;

LINE ENGRAVINGS, after J. M. W. TURNER, R.A.;

ETC., ETC.;

ALSO

CHOICE ENGRAVINGS, after J. L. E. MEISSONIER,

The Property of a Gentleman;

AND

Modern Artists' Proof Etchings and Engravings

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 30, 1900,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

10 2017-128

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 30, 1900,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*In the Folio.*

- | | |
|---|---|
| 1 Portraits, by P. Rajon, &c. | 4 |
| 2 Christ Healing the Sick, after Rembrandt— <i>proof</i> ; and one other | 2 |
| 3 Le Liseur, after Meissonier; Dutch Fishing Boats— <i>artist's proof</i> ; and others | 8 |
| 4 Lesson in Anatomy; Night Watch; and another, after Rembrandt, by Flameng— <i>proofs</i> | 3 |
| 5 Please Give, after Ansdell, by J. C. Webb— <i>artist's proof</i> ; &c. | 6 |
| 6 Battle of La Hogue, after B. West, by Woollett— <i>proof</i> ; and one other | 2 |
| 7 Lady Augusta Murray, after Lawrence, by G. T. Doo— <i>proof before letters</i> | |
| 8 Landscapes, after R. Wilson and Claude, by Woollett— <i>proofs</i> ; &c. | 5 |
| 9 Rembrandt's Mill, after Rembrandt, by Debaines— <i>remarque proof</i> | |

- 10 La Source, after Ingres, by Calamatta—*proof*
- 11 Views in and around Paris: a set of twenty aquatints, after T. Girtin—in *a folio*
- 12 SCENES ON THE THAMES; and other Subjects: a set of sixteen etchings, by J. M. Whistler
- 13 Finden (E. and W.) The Royal Gallery of British Art
- 14 Boydell's Illustrations to Shakespeare, vol. 1, *half morocco*
London, 1803
- 15 The Works of William Hogarth, by J. Heath, R.A. *half morocco*
- 16 The Prize Cartoons: eleven lithographs, after G. F. Watts, Cope, Horsley and others; &c. 2
- 17 Four Eastern Views—in *water colours*
- 18 E. H. L.: Dogs Hunting a Wounded Duck—*pencil drawing, framed*

BY AND AFTER THE OLD MASTERS.

Unframed.

- 19 View of Amsterdam, etching by Rembrandt (W. 207)
- 20 Christ Preaching, by Rembrandt (W. 71)
- 21 Abraham Frasz, by Rembrandt (W. 275)
- 22 Christ Healing the Sick, Captain Baillie's retouch—*presented by Captain Baillie to Sir W. Beechey*
- 23 Strolling Musicians, after Ostade, by C. Visscher—*proof*; and The Rat Seller, by ditto—*proof* 2
- 24 Musiciens Ambulants, after Ostade, by J. G. Wille—*proof before any letters*
- 25 Belisarius; and Homer, after Gerard, by Desnoyers and Massard
- 26 La Bella, after Titian, by E. Mandel—*remarque proof*; and La Fornarina, by R. Morghen 2

- 27 The Magdalen, after Murillo, by R. Morghen—*proof before letters* ;
Hagar and Ishmael, after Baroccio—*ditto* ; and two others 4
- 28 Venus and Adonis, after Titian, by R. Strange—*proof before any letters*
- 29 The Immaculate Conception, after Murillo, by Bridoux—*proof before any letters* ; and The Doctors of the Church—*ditto* 2
- 30 Apollo and the Muses ; and The Sports of Diana, after Domenichino, by R. Morghen—*proofs* 2
- 31 Le Coucher, after Boilly—*proof before any letters* ; and Susannah and the Elders, after Santerre—*proof* 2

Framed.

- 32 Woman Cleaning a Bowl, after G. Dow—*proof before any letters*
- 33 Les Bons Amis, after Ostade, by J. G. Wille—*proof with arms* ;
and one, after Ostade, by C. Visscher 2
- 34 Venus ; and Danae, after Titian, by R. Strange 2
- 35 THE READING MAGDALEN, after Correggio, by Longhi—*proof before letters*
- 36 The Three Graces, after Raphael, by Forster—*proof before letters*
- 37 Beatrice Cenci, after Guido, by Garavaglia—*proof before any letters*
- 38 Virgin and Child, after Raphael—*remarque proof* ; The Tribute Money ; and one other 3
- 39 Hagar and Ishmael ; and The Companion, after P. Veronese—*proof before any letters* 2
- 40 A Musical Party, after G. Dow—*proof before any letters* ; and An Old Lady Reading—*ditto* 2
- 41 Nessus and Dejanira, after Guido, by Richomme ; and Amphitrite, after Albano—*proofs before any letters* 2
- 42 Charles I., after Vandyck, by E. Mandel—*proof before any letters*
- 43 THE ASSUMPTION, after Titian—*proof before any letters*

- 44 Fortune, after Guido ; and Cleopatra, after ditto—*proofs before any letters* 2
- 45 St. John, after Domenichino—*proof before all letters*
- 46 Madonna del Cardelino, after Raphael—*proof before any letters*
- 47 La Belle Jardinière, after ditto, by Desnoyers—*proof before letters*
- 48 Madonna della Sedia, after ditto—*proof before any letters*
- 49 Venus and Cupid, after Correggio, by Porporati—*proof, with arms*
- 50 Sibylla Samia, after Guercino, by Perfetti—*presentation proof, before the arms*
- 51 Sibylla Cumaea, after Domenichino, by ditto—*proof before any letters*
- 52 La Vierge aux Rochers, after L. da Vinci, by Desnoyers—*proof before any letters*
- 53 L'INSTRUCTION PATERNELLE, after Terburg, by J. G. Wille—*proof before any letters*
From Mr. Wilcox's Collection
- 54 The Raising of Lazarus, after S. del Piombo, by G. T. Doo—*artist's proof*
- 55 La Vierge au Donataire, after Raphael, by Desnoyers—*open letter proof*
- 56 The Transfiguration, after ditto, by R. Morghen—*open letter proof*
- 57 MADONNA DI SAN SISTO, after ditto, by F. Müller—*open letter proof*
- 58 THE LAST SUPPER, after Leonardo da Vinci, by R. Morghen—*proof, with arms*
- 59 THE DESCENT FROM THE CROSS, after Rubens, by Toschi—*proof before any letters*
- 60 Sea Piece, with Men-of-war, after R. Wright, by Woollett—*proof before letters*
- 61 A Classical Piece, after Claude, by ditto—*proof before any letters*
- 62 ANGELS' HEADS (Miss Gordon), after Sir J. Reynolds, by P. Simon—*proof in the second state*
- 63 SIR JOSHUA REYNOLDS, as President of the Royal Academy, after ditto, by V. Green—*proof before any letters*

AFTER J. M. W. TURNER, R.A.

Unframed.

- 64 Dartmouth, by S. W. Reynolds—*proof*; Warwick; and two others 4
- 65 THE SHIPWRECK, by C. Turner—*touched proof*
- 66 Heidelberg, by T. A. Prior; and one, by E. Goodall—*engravers' proofs* 2
- 67 A Sea Piece, with Boats, by W. Davison—*presentation proof from Turner*
- 68 The Turner Gallery: a series of sixty engravings from the principal works of J. M. W. Turner, R.A., with text by R. N. Wornum—2 vols. *green morocco*

Framed.

- 69 The Old Temeraire, by Willmore—*proof before any letters*
- 70 Lake Nemi; and Oberwesel, after ditto—*proofs before any letters* 2
- 71 Ehrenbreitstein, by J. Pye—*proof*
- 72 Mercury and Argus, by Willmore—*engraver's proof*
- 73 Mercury and Herse, by J. Cousen—*proof before any letters*
- 74 Crossing the Brook, by W. Brandard—*first published state*
- 75 Grand Canal, Venice, by W. Muller—*first published state*
- 76 Temple at Tivoli, by E. Goodall—*proof before any letters*
- 77 Modern Italy, by W. Miller—*first published state*
- 78 Ancient Carthage—*proof before any letters*
- 79 Caligula's Bridge, by E. Goodall—*first published state*

MODERN ENGRAVINGS.

Framed.

- 80 Hon. Mrs. Graham, after Gainsborough, by C. Waltner—*artist's proof*
- 81 The Blue Boy, after Gainsborough, by C. Waltner—*remarque proof*
- 82 Our Village, after F. Walker, A.R.A., by ditto—*artist's proof*
- 83 The Vagrants, after ditto, by ditto—*artist's proof*
- 84 The Valley Farm, after Constable, by B. Debaines—*artist's proof*
- 85 The Cornfield, after ditto, by ditto—*artist's proof*
- 86 Grand Canal: Venice, after Turner, by ditto—*artist's proof*
- 378 87 SALISBURY CATHEDRAL, after J. Constable, R.A., by D. Lucas—*engraver's proof*
- 88 Sir Walter Scott, after Sir T. Lawrence, by J. H. Robinson—*proof before letters*
- 89 Nature (The Calmady Children), after ditto, by ditto—*proof before letters*; and one other 2
- 90 Pick-a-Back; and Lady Waldegrave, after Sir J. Reynolds, by Zobel—*artist's proofs* 2
- 91 Interior of the House of Commons, 1864—*artist's proof*
- 92 Right Hon. W. E. Gladstone, after Millais, by T. O. Barlow—*artist's proof, signed*
- 93 Samuel Cousins, R.A., after Holl, by C. Waltner—*artist's proof*

BY SAMUEL COUSINS, R.A.

Unframed.

- 94 The Princess Sophia, after Reynolds; and Miss Rich, after Hogarth—*artist's proofs* 2
 95 The Duchess of Rutland, after Sir J. Reynolds—*artist's proof*
 96 The Duchess of Devonshire, after ditto—*ditto*
 97 Miss Macdonald, after Sir T. Lawrence—*engraver's proof*
 98 Beauty's Bath, after Sir E. Landseer—*artist's proof*

Framed.

- 99 THE AGE OF INNOCENCE, after Sir J. Reynolds—*artist's proof*
 100 MISS PENELOPE BOOTHBY, after ditto—*artist's proof*
 101 MISS BOWLES, after ditto—*artist's proof*
 102 SIMPLICITY, after ditto—*artist's proof*
 103 THE STRAWBERRY-GIRL, after ditto—*artist's proof*
 104 MRS. BRADDYLL, after ditto—*proof before letters, signed by the engraver*
 105 Lavinia, Countess Spencer, after Sir J. Reynolds—*artist's proof*
 106 Countess Spencer and Lord Althorp, after ditto—*artist's proof*
 107 Lady Caroline Montagu, as "Winter," after ditto—*artist's proof*
 108 Sylvia (Lady A. Fitzpatrick), after ditto—*artist's proof*
 109 Biondina, after Lord Leighton—*artist's proof*
 110 The Order of Release, after Sir J. Millais—*artist's proof, signed*
 111 Connoisseurs, after Sir E. Landseer—*artist's proof, signed by the painter*
 5. 15. — 112 BOLTON ABBEY, after ditto—*proof before any letters*
 15. — 113 The Queen's First Sacrament, after C. R. Leslie, R.A.—*proof*
 15. — 114 A portfolio, with leaves—on mahogany stand

THE PROPERTY OF A GENTLEMAN.

Framed.

- 115 Wedded, after Lord Leighton, by L. Flameng—*remarque proof, signed*
- 116 A Favourite Author, after Alma-Tadema, by Lowenstam—*remarque proof, signed*
- 117 An Apodyterium, after ditto, by ditto—*remarque proof, signed*
- 118 The Day of Reckoning, after S. E. Waller—*artist's proof*
- 119 The Gambler's Wife, after Marcus Stone, R.A.—*artist's proof, and one other, after ditto* 2

AFTER J. L. E. MEISSONIER.

- 120 Man on horseback, by C. Courtry—*remarque proof*
- 121 Amateur d'Estampes, by Courtry—*remarque proof*
- 122 The Connoisseurs, by Blanchard—*remarque proof, signed*
- 123 L'HOMME À LA FENÊTRE, by P. Le Rat—*remarque proof, signed by painter and engraver*
- 124 Les Amateurs d'Estampes, by C. Courtry—*remarque proof*
- 125 UNE LECTURE CHEZ DIDEROT, by L. Monzies—*remarque proof, signed by painter and engraver*
- 126 LE CONNOISSEURS, by A. Blanchard—*ditto, ditto*
- 127 LA CONFIDENCE, by H. Viou—*remarque proof, signed by painter and engraver*
- 128 LA CHANSON, by H. Vion—*ditto ditto*
- 129 THE SIGN-PAINTER, by A. Jacquet—*remarque proof, signed by painter and engraver*
- 130 POST-HORSES, by L. Monzies—*ditto, ditto*
- 131 PIQUET, by A. Boulard—*remarque proof, signed by painter and engraver*

132 THE SERGEANT'S PORTRAIT, by J. Jacquet—*remarque proof, signed by painter and engraver*

133 "1814," by J. Jacquet—*signed by painter and engraver, unique proof before the remarque*

See letter from engraver at the back

134 LA RIXE, by F. Bracquemond—*artist's proof, signed by painter and engraver*

The Property of
ANDREW MUIR, Esq., deceased.

135 Waiting, by A. D. Cormich—*proof*

136 Vesputina Quies, after Burne-Jones, by Boilvin—*artist's proof, signed*

137 The Sower, after Millet, by Greux—*remarque proof*

138 Rembrandt, after Rembrandt, by Waltner—*proof before letters*;
Head of a Man, after Vandyck—*proof*; and one other 3

139 Les Moulins, after J. Maris, by Roggen—*remarque proof*; and
The Sower, after Millet—*proof* 2

140 Persepolis, after B. Rivière, R.A., by Stackpoole—*artist's proof, signed*

141 The Three Mills, after Maris, by Roggen—*remarque proof*; and
one, after Courant 2

OTHER PROPERTIES.

Unframed.

- 142 Interior of St. Mark's, by A. H. Haig
- 143 Miss Farren, after Sir T. Lawrence, by J. B. Pratt—*artist's proof*
- 144 Miss Byng, after Hoppner, by J. B. Pratt—*artist's proof*
- 145 Mrs. Grove, after ditto, by Scott Bridgwater—*ditto*
- 146 Lady Wallscourt, after Lawrence, by T. G. Appleton—*ditto*
- 147 Two Old Views, of the Mansion House and St. George's, Hanover Square
- 148 The Frankland Children, after Hoppner, by Scott Bridgwater—*artist's proof*
- 149 Miss Horneck, after Reynolds, by Greenhead—*artist's proof*
- 150 Miss Beresford, after Hoppner, by Pratt—*ditto*
- 151 Mrs. Gregory, after Raeburn, by ditto—*ditto*
- 152 LA SURPRISE, after Dubuffe, by S. Cousins, R.A.—*first state, unframed*
- 153 MASTER HOPE, after Sir T. Lawrence, by S. Cousins, R.A.—*proof*
- 154 Lady Castlereagh, after ditto, by Greenhead—*artist's proof*

Framed.

- 155 DENIZENS OF THE HIGHLANDS, after Rosa Bonheur, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*
- 156 LANDAIS PEASANTS, after ditto, by H. T. Ryall—*artist's proof, signed by the painter*
- 157 ON THE ALERT; and A Foraging Party, after ditto, by A. Gilbert—*remarque proofs, signed by painter and engraver*

- 158 The Aisles of Chartres, by A. H. Haig
- 159 The Shepherd's Bible, after Sir E. Landseer, by T. Landseer,
A.R.A.—*artist's proof*
- 160 The Order of Release, after Sir J. Millais, by S. Cousins, R.A.
—*artist's proof*
- 161 Hesperus, after Sir Noel Paton, by Simmons—*artist's proof*
- 162 Christ before Pilate, after Muncacsy, by C. Waltner—*presentation artist's proof*
- 163 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.
—*artist's proof*
- 164 Crossing the Brook, after J. M. W. Turner, R.A., by R. Brandard
—*first state*
- 165 Dido and Æneas, after ditto, by W. R. Smith—*first state*; and
one, by J. Pye—*proof* 2

FINIS.

